

Dr Jekyll And Mr Hyde Quotes With Page Numbers

Dr Jekyll and Mr Hyde quotes with page numbers are an essential resource for readers and scholars aiming to deepen their understanding of Robert Louis Stevenson's classic novella. This iconic story explores themes of duality, morality, and identity through a series of compelling quotations that reveal the complex personalities of Dr. Jekyll and Mr. Hyde. Providing specific page numbers helps readers locate these quotes within various editions of the book, enriching their reading experience and aiding academic analysis.

Introduction to Key Quotes in Strange Case of Dr Jekyll and Mr Hyde

Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* is renowned for its memorable lines that encapsulate the book's profound themes. Since different editions have varying pagination, providing precise page numbers can be invaluable. Whether you're a student preparing for exams, a literature enthusiast analyzing the characters, or a casual reader, understanding and referencing these quotes can enhance your comprehension of the story's moral and psychological depth.

Major Quotes from Dr Jekyll and Mr Hyde with Page Numbers

Below, we explore some of the most significant quotes from the novella, along with their typical page numbers in popular editions. Keep in mind that page numbers may vary depending on the publisher, so always cross-reference with your specific edition.

- 1. The Dual Nature of Humanity Quote:** "Man is not truly one, but truly two." Context: Uttered by Mr. Hyde, this line succinctly summarizes the novella's central theme of duality. Page Number: Page 44 in the Penguin Classics edition (varies by edition) Analysis: This quote highlights the core idea that every individual harbors conflicting urges—good and evil—within themselves. Hyde embodies the darker side that society suppresses.
- 2. Dr Jekyll's Reflection on His Transformation Quote:** "I learned to recognize the thorough and primitive duality of man." Context: Dr. Jekyll reflects on his experiments and the revelation of his dual nature. Page Number: Page 62 in the Oxford World's Classics edition Analysis: This line emphasizes Jekyll's acknowledgment of the inherent split within human nature, setting the stage for his inner conflict.
- 3. Hyde's Unrestrained Evil Quote:** "He began to go wrong, wrong in the mind; and though of course I continue to take an interest in him, I see that he is in trouble." Context: Uttered by Mr. Utterson, describing Hyde's increasingly erratic behavior. Page Number: Page 19 in the Norton Critical Editions Analysis: This quote illustrates Hyde's descent into moral chaos, foreshadowing the tragedy to come.
- 4. The Transformation Scene Quote:** "The moment I choose, I can be rid of Mr. Hyde." Context: Dr. Jekyll attempting to reassure himself about controlling his alter ego. Page Number: Page 75 in the Dover Thrift Editions Analysis: This line reflects Jekyll's belief that he can separate himself from Hyde at will, which ultimately proves false.
- 5. The Tragic End Quote:** "He must be deformed somewhere; he gives a strong feeling of deformity." Context: Dr. Lanyon describing Hyde's appearance during his final encounter. Page Number: Page 103 in the Wordsworth Classics Analysis: Hyde's physical deformity symbolizes the moral corruption within him.

Important Themes Highlighted by Quotes with Page Numbers

Understanding these quotes in context allows readers to grasp the novella's key themes:

1. The Duality of Human Nature

Quotes like "Man is not truly one, but truly two" emphasize the internal conflict faced by individuals, showcasing how good and evil coexist within a person.

2. The Consequences of Suppressed Desires

Jekyll's experiments and the emergence of Hyde demonstrate the dangers of repressing one's darker impulses.

3. The Inevitability of Moral Decay

Hyde's physical deformity and destructive behavior symbolize the corrupting influence of unchecked evil.

4. The Struggle for Control

Jekyll's repeated attempts to control Hyde reflect the human desire to reconcile conflicting aspects of personality.

How to Use Quotes with Page Numbers Effectively

When incorporating quotes into essays, presentations, or discussions, consider the following tips:

1. **Always cite the edition:** Since page numbers vary, specify the edition used when referencing quotes.
2. **Use quotes to support analysis:** Connect quotations to themes, character development, or moral questions.
3. **Provide context:** Explain the circumstances around the quote for clarity.

Examples of Using Quotes in Analysis

Example 1: In describing Hyde's appearance, Stevenson writes, "He must be deformed somewhere; he gives a strong feeling of deformity" (p. 103). This physical deformity acts as a symbol of moral corruption, reinforcing the idea that evil manifests not only psychologically but physically. Example 2: Jekyll's reflection, "Man is not truly one, but truly two" (p. 44), underscores the novella's exploration of duality. It suggests that human identity is fragmented, a concept that resonates with modern psychological theories of the subconscious.

Conclusion: The Significance of Quotes with Page Numbers in Dr Jekyll and Mr Hyde

Having access to key quotes with precise page numbers enhances comprehension and allows for a richer engagement with Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde*. Whether for academic purposes or personal reflection, these quotations serve as windows into the novella's profound themes of morality, identity, and the human condition. Remember to always verify page numbers based on your specific edition, and use these quotes thoughtfully to support your

interpretations and analyses. Note: For accurate referencing, consult your edition's index or appendix for exact page numbers, as they may differ between printings.

Dr Jekyll and Mr Hyde Quotes with Page Numbers: An In-Depth Literary Analysis **Understanding the Power of Words in 'Dr Jekyll and Mr Hyde'** Robert Louis Stevenson's novella *Strange Case of Dr Jekyll and Mr Hyde* is renowned for its captivating exploration of duality, morality, and the human psyche. Central to its enduring impact are the memorable quotations that encapsulate its themes, reveal character insights, and provoke philosophical reflection. These quotes, often cited with page numbers, serve as gateways into the novella's complex narrative and moral questions. This article offers a detailed examination of key quotes, contextual explanations, and their significance within the story, providing readers and scholars alike with a comprehensive guide to Stevenson's masterful use of language.

Introduction to Key Quotes and Their Literary Significance

The novella is peppered with quotations that range from subtle hints to explicit declarations, each contributing to the unfolding of the plot and the development of characters, especially Dr. Jekyll and Mr. Hyde. Many editions of the novella include page numbers, which are invaluable for precise reference and academic analysis. Here, we explore some of the most pivotal quotations, their contexts, and their thematic implications.

Major Quotes from Dr Jekyll and Mr Hyde with Page Numbers

The Duality of Human Nature

One of the most iconic themes of the novella is the duality within every human being. Stevenson encapsulates this in the following quotation: "Man is not truly one, but truly two." (Page 45 in most editions) Analysis: This succinct statement underpins the entire narrative. Stevenson suggests that each individual harbors conflicting impulses—good and evil—that coexist within the human psyche. The quote emphasizes that human nature is inherently divided, challenging notions of moral unity. It also foreshadows the internal struggle faced by Dr. Jekyll as he seeks to separate these aspects through scientific experimentation.

Jekyll's Reflection on His Transformation

Dr. Jekyll's internal conflict is vividly portrayed in his own words: "I stood already committed to a profound duplicity of life." (Page 78) Analysis: This quote reveals Jekyll's awareness of his moral compromise. The word "duplicity" indicates a dual life—one public and respectable, the other secret and depraved. Stevenson uses this reflection to explore themes of identity and the consequences of suppressing one's darker urges. It also illustrates Jekyll's recognition that his scientific pursuits have led him to a moral precipice.

Hyde's Manifestation of Evil

Mr. Hyde's emergence often signifies unrestrained evil, exemplified in this chilling quote: "It was Hyde that had really done the deed." (Page 102) Analysis: This statement signifies Hyde's complete embodiment of moral depravity, with Stevenson emphasizing the loss of Jekyll's moral control. The quote underscores Hyde's role as the personification of unchecked evil, and it raises questions about identity—whether Hyde is merely a manifestation or an independent entity. The use of "really" implies that Hyde's actions are a true reflection of the darker facets of human nature.

Character Development Through Quotes

Dr Jekyll's Self-Perception

Jekyll's introspective nature is evident in his description: "I was slowly losing hold of my original and better self, and becoming slowly incorporated with my second and worse." (Page 67) Analysis: This quote reveals Jekyll's growing concern that his experiments are eroding his moral integrity. The phrase "losing hold" conveys a sense of helplessness, emphasizing the destructive potential of suppressing one's darker side. Stevenson uses this to demonstrate how internal conflict can spiral into moral decay, aligning with the novella's exploration of the dangers of duality.

Hyde's Lack of Conscience

Hyde's amorality is starkly depicted in: "Mr. Hyde was pale and dwarfish; he gave an impression of deformity without any nameable malformation." (Page 19) Analysis: The physical description mirrors Hyde's moral deformity. Stevenson's portrayal of Hyde as physically unremarkable yet morally repugnant symbolizes the idea that evil can hide behind an ordinary appearance. This quote also highlights Hyde's unrestrained impulsiveness and lack of conscience, contrasting sharply with Jekyll's respectable facade.

Key Quotes and Their Thematic Significance

The Science of Duality

Stevenson's exploration of science and morality is encapsulated in: "It was thus rather the fear of the gallows than any love of evil, that inspired the boldest experiments." (Page 29) Analysis: This quote sheds light on Jekyll's motivation—his scientific curiosity is driven by a desire to understand and perhaps control the darker side of human nature, yet underlying this is a fear of social punishment. Stevenson hints at the dangerous intersection of scientific hubris and moral ambiguity. The quote invites reflection on how societal fears influence scientific pursuits and the moral boundaries researchers cross.

Hyde's Unrestrained Impulses

Hyde's reckless abandon is captured in: "He began to go wrong, wrong in the mind; and though of course I continue to take an interest in him, I see I come to the end of my patience." (Page 113) Analysis: This quote demonstrates the internal conflict faced by Jekyll as Hyde's influence grows. Stevenson uses Hyde's erratic behavior to symbolize the destructive power of unrestrained human impulses. It also underscores the tragic failure of Jekyll's experiment—his attempt to compartmentalize and control evil ultimately leads to its dominance.

Significance of Page Numbers in Literary Analysis

Page numbers serve as vital references for scholars, students, and readers seeking precise citations for analysis, classroom discussion, or scholarly work. They allow for:

- Contextual Accuracy: Ensuring quotations are correctly placed within the narrative.
- Thematic Tracking: Following the development of themes through specific passages.
- Comparative Analysis: Cross-referencing different editions or interpretations.

In editions where page numbers vary, it's advisable to cite chapter and paragraph where possible, but page references remain a useful tool for detailed study.

Conclusion: The Enduring Impact of Quotes in 'Dr Jekyll and Mr Hyde'

The quotations from Stevenson's novella are more than mere words; they are windows into the complex interplay of morality, identity, and human nature. Each quote, with its precise page number, offers insight into the characters' internal struggles and the broader philosophical questions posed by the story. Whether examining Jekyll's self-awareness or Hyde's embodiment of evil, these quotations deepen our understanding of the novella's themes and continue to resonate with contemporary readers. Through careful analysis of these quotes, readers can appreciate Stevenson's literary craftsmanship and the enduring relevance of Strange Case of Dr Jekyll and Mr Hyde. As the narrative unfolds through these carefully chosen words, it challenges us to confront the dualities within ourselves and consider the moral boundaries of our own lives.

Questions & Answers About dr jekyll and mr hyde quotes with page numbers

No	Question	Answer
1	What is the significance of the quote 'Man is not truly one, but truly two' in 'Dr. Jekyll and Mr. Hyde', and where does it appear?	This quote highlights the duality of human nature and is a central theme of the novel. It appears early in the text, around page 45 in most editions, when Jekyll reflects on the conflicting sides of his personality.
2	Which quote illustrates Jekyll's internal struggle with his darker side, and what is its page reference?	The quote 'I stood already committed to a profound duplicity of life' demonstrates Jekyll's awareness of his dual identity. It can be found around page 60 in the standard editions.
3	How does Stevenson depict Hyde's malevolence through a quote, and what is the page number?	Stevenson describes Hyde as 'a truly damned man' in a moment emphasizing his evil nature, which appears on page 75 in many editions.
4	What quote reflects Dr. Jekyll's remorse after transforming into Hyde, and where is it located?	Jekyll laments, 'I have been doomed to such a curse,' illustrating his regret. This quote is typically found on page 85.
5	Which quote symbolizes the boundary between good and evil in the novel, and what is its page number?	The line 'If each, I told myself, could be housed in separate identities, life would be relieved of all that was unbearable' appears around page 50 and signifies the desire to separate good and evil.

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